

REPORT OF THE MOTION PICTURE FUND

Covering Period from August 6, 1920, to July 31, 1923

Total receipts to August 6, 1920, as reported at Detroit	1,017.78
Total expenditures as reported at Detroit.....	\$2,526.52
Cash on hand August 6, 1920, as reported at Detroit	\$1,508.65

RECEIPTS

April 17, 1921, I. S. Fisher, Denver, Colo. (rent of films)	\$ 5.00
June 10, 1921, Troy Hill, Dallas, Texas, (rent of films)	5.00
June 25, 1921, Bird Craven, Salem, Ore. (rent of films)	5.00
January 12, 1922, J. S. Long, Council Bluffs, Ia. (rent of films)	10.00
May 27, 1922, Washington School for the Deaf (rent of films and return of express charges)	8.72
June 26, North Dakota School for the Deaf (rent of films and return of express charges)	4.72
July 31, 1922, F. M. Kaufman, Flint, Mich. (rent of films and return of express charges)	6.94
August 1, 1922, G. S. Porter, Trenton, N. J. (rent of films)	5.00
December 16, 1922, Rev. H. J. Pulver, Wash., D. C. (rent of films)	5.00
December 16, 1922, M. L. Kenner, New York (rent of films)	5.00
July 13, 1923, Bird Craven, Salem, Ore. (rent of films)	5.00
July 13, 1923, O. W. Underhill, St. Augustine, Fla. (rent of films)	5.00
July 13, 1923, Rev. H. J. Pulver, Wash., D. C. (rent of films)	5.00
July 13, 1923, R. J. D. Williams, Winnipeg, Manitoba, Canada (rent of films)	3.00
July 27, 1923, T. L. Anderson, Council Bluffs, Ia. (rent of films)	5.00
August 1, 1923, interest on \$867.25 from Genessee County Savings Bank, Flint, Mich., August 1920, to June 30, 1923.....	109.41
August 1, 1923, interest from U. S. Savings Bank, Wash., D. C., August 1, 1920, to July 31, 1923....	24.09
Cash on hand Aug. 6, 1920.....	1508.65
Total receipts August 6, 1920, to July 31, 1923..	\$1,725.53

EXPENDITURES

To the custodian of the films for ten years service by vote of Detroit Convention.....	\$100.00
J. D. Howard Company for the renewal of bond for the years 1920, 1921, and 1922.....	15.00
C. A. Gotlieb, manager Photo Craft Company, for negative of Detroit delegates.....	12.00
S. G. Boernstein, for print from Detroit negative.....	3.50
S. G. Boernstein, for negative and print of Yankee Doodle	134.75
W. E. Marshall for rent of costume for Yankee Doodle film	2.50
Parcel postage on films to Michigan and North Dakota	5.66
Washington Theatrical Supply Company for two metal boxes.....	7.00
M. Schoenfeld of New York City, for messenger service	1.00

To the custodian of the films for service in carrying for the films during the years 1920, 1921, 1922, by vote of the Detroit Convention..... 150.00

Total expenditures August 6, 1920, to August 1, 1923....\$431.41

RECAPITULATION

Total receipts August 6, 1920, to July 31, 1923..... \$1725.53
Total expenditures August 6, 1920, to August 1, 1923... 431.41

Cash on hand August 1, 1923\$1294.12

The Motion Picture Fund is deposited:

In Genesee County Saving Bank, Flint, Mich.....\$976.66

In United States Savings Bank, Washington, D. C.... 317.46

Total \$1294.12

ROY J. STEWART, *Treasurer.*

Motion Picture Fund.

Washington, D. C., August 10, 1923.

The above report examined by me and found correct.

J. A. P. FARNHAM,
Auditor.

Examined and found correct { F. H. HUGHES
August 10, 1923 { H. D. DRAKE

LIST OF FILMS

The film department is in possession of the negatives and prints of the following named films:

The Lorna Doone Country of Devonshire, England, by Dr. E. M. Gallaudet. 1075 feet. Washington, D. C., December, 1910.

Presentation Week at Gallaudet College, showing a panorama of Gallaudet College, Presentation Day, and Class Day. 460 feet. May, 1911.

Extracts from addresses by Mr. R. P. MacGregor, including "The Irishman and the Flea" and "The Queen and the Cake." 200 feet. Chicago, December, 1912.

Emperor Dom Pedro's visit to Gallaudet College, by Dr. E. A. Fay. 1000 feet. Washington, D. C., June, 1913.

The Universal Brotherhood of Man and Fatherhood of God. A lay-sermon by Mr. R. P. MacGregor. 1,000 feet. Washington, D. C., July, 1913.

Memories of Old Hartford, by Dr. John B. Hotchkiss. About 1,100 feet. Washington, D. C., July, 1913.

The Discovery of Chloroform, by Dr. George T. Dougherty. About 400 feet. Chicago, 1913.

The Escape of Abbe Sicard, by Dr. James L. Smith. 415 feet. Chicago, July, 1913.

The Preservation of the Sign Language, by Mr. George William Veditz. About 1,000 feet. Cleveland, August, 1913.

A Memorial Address at the tomb of Garfield, by Mr. Willis Hubbard. This film shows a good view of the tomb with several hundred delegates to the Cleveland Convention in the foreground. About 800 feet. August, 1913.

The Death of Minnehaha, by Mrs. Mary Williamson Erd. Introduction by Mr. Jay C. Howard. 1,050 feet. The photographing was done on the estate of Mr. John D. Rockefeller by special permission of Mr. Rockefeller. August, 1913.

A Plea for a Statue of De l'Epee in America, Rev. Dr. Cloud and Father McCarthy. 400 feet. Cleveland, August, 1913.

Convention of American Instructors of the Deaf, Staunton, Va., July, 1914. This film shows a group picture of the delegates and thirty-three superintendents of state schools for the deaf. About 400 feet.

Signs and Signs, by Dr. J. S. Long. 400 feet. Washington, D. C., July, 1914.

The Lord's Prayer by Rev. Mr. Flick. About 60 feet. Made in Chicago and donated to the Association by Rev. Mr. Flick.

A Chapter from the Life of Thomas Hopkins Gallaudet. A short play with Mr. H. D. Drake as Thomas Hopkins Gallaudet, Miss Ruth Knox as Mrs. Gallaudet, and Mr. F. H. Hughes as Eddie Gallaudet. About 450 feet. Washington, D. C., 1914.

Lincoln's Gettysburg Address, by Dr. Thomas Fox. About 500 feet. Washington, D. C., 1915.

The Signing of the Charter of Gallaudet College by Dr. Amos G. Draper. About 500 feet. Washington, D. C., 1915.

Yankee Doodle, by Mr. W. E. Marshall. About 500 feet. Washington, D. C., August, 1921.

EXHIBITIONS

One hundred exhibitions have been held since 1911 in cities, at conventions, and at state schools for the deaf:

Cities: Akron, Ohio, 1; Baltimore, Md., 2; Brooklyn, N. Y., 2; Chicago, Ill., 1; Duluth, Minn., 1; Huntington, W. Va., 1; Los Angeles, Calif., 1; Minneapolis, Minn., 2; St. Paul, Minn., 3; New Orleans, La., 1; New York City, 4; Philadelphia, Pa., 2; Seattle, Wash., 1; Tacoma, Wash., 1; Washington, D. C., 2; Denver, Colo., 1; total 26.

Conventions: Cleveland, N. A. D., 1; Hartford, N. A. D., 1; Delavan American Instructors, 1; Staunton, American Instructors, 1; Omaha, N. F. S. D., 1; Florida State Association, 1; Kansas State Association, 3; Michigan, State As-



J. H. McFARLANE
Member, Board

sociation, 1; New England Gallaudet Association, 1; North Carolina Association, 3; Ohio State Association, 1; Old Dominion Association, 3; Tennessee State Association, 1; Texas State Association, 1; total, 22.

Schools: Alabama, 1; Colorado, 2; Connecticut, 1; Florida, 1; Illinois, 2; Indiana, 1; Iowa, 4; Kansas, 2; Louisiana, 2; Michigan, 3; Minnesota, 1; Mississippi, 6; Missouri, 2; St. Louis Day School, 1; Montana, 1; Nebraska, 3; New Jersey, 3; New Mexico, 1; North Carolina, 1; North Dakota, 2; Ohio, 1; Oregon, 4; Washington, 1; Western Pennsylvania, 1; South Carolina, 2; South Dakota, 1; Texas, 1; Utah, 1; total, 52.

To date the sum of \$514.65 has been turned into the Moving Picture Fund from the rental of the films.

Usually four reels are shown at an exhibition. Upon their return they have to be rewound and examined for breaks and their general condition noted. It is common for moving picture prints to part where they have been spliced together, but they can easily be respliced.

When an order is filled the films are again re-wound and examined, put in tin boxes which are packed in a metal shipping box and then taken to an express office. Some reels have two or three different films on them and in filling out an order it frequently happens that one or more films have to be taken off and other films put on. It often takes from one to several hours to do this and get the films down to an express office.

Aside from the negatives and prints the Moving Picture Department has 1 Oliver typewriter, 4 wooden boxes and two metal ones for expressing films, 1 wooden chest for the permanent storage of negatives, and 1 rewinder.

CONDITION OF THE FILMS

Most of the films are in good condition considering their age and the number of times they have been shown in schools and

at conventions—over one hundred exhibitions in all. The Lorna Doone lecture film, by Dr. Gallaudet, and the Presentation Week film are beginning to show signs of wear and tear along the edges. A short piece of lettering on the Minnehaha film needs renewing. New prints from our negatives would cost about 10 cents a foot. It does not seem necessary to have any new prints made immediately, but we may have to do so in the near future if we wish to continue showing our films in schools and at conventions of the deaf. Our films have been well thought of wherever shown. Superintendents of schools and others have written they were well pleased with them, and several have suggested that more films be secured.

All our films, with the exception of two, are considered successful ones. The exceptions are: "The Escape of Abbe Sicard" and "The Discovery of Chloroform." The faults of these are photographic ones and no blame whatever is attached to the lecturer.

Our hope of handing the sign language down to posterity by means of these films depends on how long the negatives will remain in a condition that will permit the making of good prints from them. Time alone can tell how long we will be able to preserve the negatives. Film manufacturing companies say they do not know. The Eastman Film company writes that it does not know if the negatives can be preserved for a hundred years as the industry is only about twenty years old. There is a possibility of the negatives becoming too dry and brittle to permit the making of prints from them, or some of the negatives might spoil because of the chemicals used in developing them not being all washed out.

At the present time the negatives appear to be in good condition. If they are carefully kept to prevent them from drying out and becoming brittle they will last a long time. They should be examined at regular intervals and a record kept of the dates on which they were examined. Mr. Sig G. Boernstein, of Washington, D. C., who has had over twenty years experience with films, is of the opinion that should the negatives ever show signs of becoming too dry it can be remedied by giving them a glycerine bath.

At the Detroit convention the Moving Picture Committee was authorized to produce two new films: "Yankee Doodle," by Mr. W. E. Marshall, and a film showing industrial, professional, scientific, and social activities of the deaf. The Yankee Doodle film has been produced at a cost of \$137.25. It is about 500 feet in length. For various reasons we have not found a good opportunity to attempt the industrial film and, by decision of President Cloud, the Detroit authorization for it is considered to have lapsed and the film cannot be produced unless re-authorized.

If the members of the Association desire more films—films that show convention and other scenes as well as sign-language films—it would be well to take action, at the Atlanta Convention, toward increasing the Motion Picture Fund. We now have \$1294.12 and it seems best to use it for reprints and for the upkeep of the films.

The negatives and prints have been kept at my residence. A permanent home should be found for the negatives. Some fire-proof vault would be best. Dr. Hall has offered the Association space in the vault at Gallaudet College.

In closing this report I wish to thank Mr. Alexander L. Pach and Mrs. Josephine Stewart, my associates on the Moving Picture Committee, for their prompt and hearty co-operation in all matters that have come before the Committee for consideration.

This report brings to a close my twelfth year as custodian of the films.

ROY J. STEWART,
Chairman and Treasurer,
ALEXANDER L. PACH,
JOSEPHINE STEWART,
Motion Picture Fund
Committee.

from: (1925) *Silent Worker* 37 (5), 212-214