Angeline Ashby Fuller-Fischer (1841-1925)

Poet, Advocate and Feminist

Quote: (in responding to the objection by male students to allow Deaf women to attend Gallaudet):

"All the girls can do is bear the injustice as philosophically as righteous indignation will allow--and after this if any of the mute girls ever condescend, to marry them, it will be one of the grandest proofs of woman's magnanimity and through angelicness of nature that the world has ever seen."







[drawing From Representative Deaf Persons of the United States (Gallaher, 1898); photo from Deaf Women: A Parade Through the Decades (Holcomb and Wood, 1989)]

Born: August 11th 1841 in Savanna, Illinois

Died: April 2nd 1925 in Savanna, Illinois (age 83)

Family of origin:

Father: John Fuller from Bangor, Maine Mother: Sarah Ashby from Ontario Canada.

Oldest child of nine and only Deaf member in her immediate family.

Became Deaf at age 13. She has also been described as being "partially blind and partially paralyzed"

<u>Contributions:</u> Well-respected Deaf poet. Advocated most notably for the acceptance of Women students to the National Deaf Mute College (later Gallaudet University) and a memorial to Sophie Fowler Gallaudet. In later years, wrote about the establishment of a home for aged Deaf people.

Schooling:

Public schools until 1854

Illinois School for the Deaf until 1861 or 1862 (3-4 years)

(Illness interrupted most of her school experiences)

Relationship to the Deaf Community:

Attended Illinois School for the Deaf

Active member of Deaf Community in Illinois

Published in *The Deaf Mutes' Journal* (many opinion pieces), *The Silent Worker, American Annals of the Deaf* and other journals

Lived briefly at the Illinois Home for the Aged and Infirm Deaf and Blind Deaf at the end of her life

Professional Experiences:

Tutor to young Deaf-Blind girl, Sophia Augusta Huston

Matron: Texas School for the Deaf (Austin) (1880)

Published poet and writer (including Wisconsin Times)

Associate editor of the *Methodist Episcopal Advocate*

<u>Personal information</u>:

Married Deaf newspaper editor/Advertising Manager, George Ellis Fischer who she met at the first NAD conference in 1880.

Note: Angeline Fuller-Fischer often hyphenated her last name

Publications:

The Venture (1883) Volume of poetry

Included in these anthologies:

Women in Sacred Song (included 21 of her poems)
Poets of America

<u>List of original documents/links</u>:

- -Fuller, Angie (1879). Sophia Augusta Hutson, a Blind Deaf Mute. <u>American Annals</u> of the Deaf, 26, (2), 90-99.
- -Fuller Fischer, Angie (1915). An Interesting letter from Angie Fuller Fischer. <u>Silent Worker</u>, 27, (6), pg. 108. (see link to article:

http://dspace.wrlc.org/view/ImgViewer?img=8&url=http://dspace.wrlc.org/doc/manifest/2041/36696) [Article in which she proposes a memorial to Sophia Fowler Gallaudet].

Other writings by Angie Fuller Fischer:

Letter from Miss Angie Fuller (1884). Proceedings of the second national

<u>Conference of Deaf Mutes</u>.. New York: New York Institution for the Deaf and Dumb.

Fuller, Angie (1882). Apportionment of labor. <u>American Annals of the Deaf</u>, 27 (3) pgs. 158-160.

Fuller, Angie (1882). Laundry work in Institutions for the Deaf and Dumb. American Annals of the Deaf, 27 (4), pgs. 244-248.

Other documents about Angeline Fuller Fischer:

Terry, Alice T. (1921) A Visit to Angie Fuller Fischer. <u>The Silent Worker</u>, 36 (6), 193-4. (see link to this article:

http://dspace.wrlc.org/view/ImgViewer?url=http://dspace.wrlc.org/doc/manifest/2041/38362).

One of American's Greatest Deaf Poets (1908). <u>Silent Worker</u>, 21 (2), pgs. 17-18. (see link to this article:

http://dspace.wrlc.org/view/ImgViewer?url=http://dspace.wrlc.org/doc/manifest/2041/34931)

References:

Gallaher, James, E. (1898). <u>Representative Deaf Persons of the United States</u>. Chicago: James E Gallaher Publisher.

Holcomb, Marjoriebell S. and Wood, Sharon K. (1989). <u>Deaf Women: A Parade Through the Decades</u>. San Diego, CA: DawnSign Press.

Lang, Harry G., and Meath-Lang, Bonnie (1995). <u>Deaf Persons in the Arts and Sciences</u>. Westport, CT: Greenwood Publishing Group.

Smith, Eva Munson (ed) (1888). <u>Woman in Sacred Song</u>. Chicago: Standard Publishing Company.

Other documents/images:



MRS. G. E. FISCHER. [from: Smith (1888)]



MR. AND MRS. FULLER-FISCHER Contress of the American Industrial Journal of the Dear [Photo from The Silent Worker (1908)]

